



Community Movie Productions Inc has been established as the production entity for a feature length community movie set in the Southern Highlands. It will provide as many as 250 members of the Highlands community with the opportunity to acquire skills and experience on a major film-making project. Funds raised from screenings and the sale of DVDs will go towards the fitout of a *New Children's Ward at Bowral Hospital*. Everyone involved in the production is providing services, facilities, equipment and labour free of charge.

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Community Movie Productions Inc.  
presents

# W i s h b o n e



**Mad Dog Matilda**

**Fintan**

Ginger Meggs



John Gibney



Stephen Brown

**Gert**

Mr Brownhorse

# SPONSORSHIP KIT



Kendall Feaver



David Angel



Nicole Dickson



John Kelly

Arts & Culture Board





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# Community Movie Production Inc. of a Feature Film entitled **Wishbone**

Writers: Buck Buckingham  
with Jonathan Hardy  
Director: Dave Letch  
Associate Producer: David Morgan  
Production Manager: John Hutchens



**Fintan**

## **Synopsis**

It's all about magic and dreams coming true.

### **Years ago....**

Mad Dog Matilda, bushranger, who robbed from the greedy rich to give to the poor, leapt over a cliff and escaped capture.

Not so lucky was faithful companion FINTAN the dog. Fintan was trapped, captured and put on trial as an accomplice to robbery.

The authorities threw FINTAN in prison sure that this would lure Mad Dog Matilda into their hands. But having leapt from the cliff, Mad Dog Matilda was never again seen and FINTAN stayed in his cell, his bowl of food untouched.

### **Now...today.....**

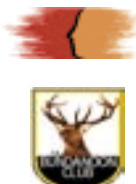
A group of teenagers, on an adventure, turn up in Mad Dog Matilda territory. Not far behind them are their parents in hot pursuit. The kids know they have to keep a low profile, but they still want to explore the town.

They see children singing a song. A strange nursery rhyme that has the words HEIGH HO MATILDA! And then they leap into the air..

Mystified, the teenagers try to find out what this is all about and, along the way, run into the dreadful Mayor and his gang of



**Heigh-Ho Matilda**





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henchmen. Everyone in the township seems to be a spy or frightened, except for a group of kids who keep jumping into the air, or from their playground equipment.

Our gang of heroes find out about a society called Friends of Fintan.

Fintan the dog is now an exhibit in the museum that was once the local jail. Fintan still sits looking up through the grill waiting for his master to return.

Seeing their parents, our gang heads for the bush and discover a cavernous hideout. In the hideout is a skeleton with a big bushy beard. It is wearing a dress. This is Mad Dog Matilda.

Terrified, they charge off, but not before breaking the pinkie of the skeleton and from there all sorts of things happen.

Things go missing from the town. Ashtrays, ornaments, the mayors prize trophy – his toupe! And everything turns up in the shack were our heroes are staying. How are they going to explain this!?

Dogs in the town start going crazy and the children see ghostly signs of their hero Fintan the dog.

Meanwhile the mayor wants to pull down the museum for a new building. The museum where FINTAN lives!

Ghostly visitations increase. More things disappear and with the aid of a local lady of mystery who reads fortunes, a séance is held to make sense of the strange events....

Our heroes are told they must steal FINTAN from the museum, and they do so with much terror and things going bump in the night..

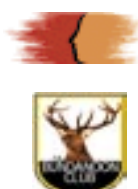
The town is in chaos. Children are everywhere. The mayor and his henchman are furious and have lost control, someone has stolen the plans for the new building. They are discovered in the shack and...the kid's parents turn up!

FINTAN is rescued!

The skies open and a mad cackle erupts from the clouds.

A rider with a huge beard and wearing a dress charges forth and suddenly the stuffed dog that was FINTAN tears off into the skies and leaps onto the horse reunited with his master...who rides on and on and there we hear the famous words HEIGH HO MATILDA! FINTAN barks triumphantly...and we learn the secret.....

The ghostly horse stops at the cliff edge....Mad Dog Matilda grabs FINTAN and they leap from the cliff, reunited once more. They float to safety with the infamous dress as.. a parachute.





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## Jonathan Hardy (Actor/Writer/Director)

Jonathan, a New Zealander, has enjoyed a distinguished theatrical career. Trained at LAMDA in the UK he was a company member of the Royal Shakespeare, the National Theatre and The White Rose Theatre companies as well as the Old Bristol Vic. Some of his performances included Seneca's Oedipus directed by Peter Brook and The Comedy Of Errors directed by Clifford Williams. On arriving in Australia in the early 70s, he first appeared at the Nimrod Theatre as Flash Jim Vaux and began a long association with the Melbourne Theatre Company appearing in The Shaughraun, Hysteria, Jumpers, Coralie Lansdowne Says No, The Diary Of A Madman, Hamlet, Breaker Morant, The Beaux Strategem, The Plough And The Stars. For two years he headed the youth wing of MTC covering much of the eastern states and he has supported many young actors, directors and writers. Other notable performances include Hancock's Last Half Hour, Twelve Angry Men, The Cripple Of Innishmaan, Death Of A Salesman, Einstein, Geilgud's Ages Of Man, Galileo, Great Expectations, Simpatico, Rosencrantz And Guildenstern Are Dead and with Thomas Allen and Yvonne Kenny, a singing thug in Kiss Me Kate.



In the early 80s he directed the Mercury Theatre in Auckland and he also wrote for film and opera. He has had three feature films and several TV pieces produced as well as his play Jungfrau. The screenplay for Breaker Morant which he co-wrote with Bruce Beresford and David Stevens, was nominated for an Academy Award. During the late 80s Jonathan returned to the stage with the Queensland Theatre Company, then under the direction of Aubrey Mellor, and he subsequently appeared for the South Australian Theatre Company, The Black Swan Theatre and the Sydney Theatre Company. He played a nude priapic Amor in

Tannhauser for the Australian Opera and for Bell Shakespeare he featured in Stephen Berkoff's Coriolanus. On television he can be seen as Rygel in Farscape with recent appearances in Stingers, MDA and The Secret Life Of Us. He has appeared in Australian films from Barry McKenzie to Moulin Rouge and Ned Kelly and in the shorts Camping With Camus, for which he won best actor, and The Gardener's Tale. Last year he was nominated for a Green Room Award for David Letch's soon to tour production of Tree Falling by Ron Elisha and he is to appear in a documentary about his pilgrimage to his father's grave at the Commonwealth War Graves at Suda Bay on Crete.

## "Buck" Buckingham (Writer)



Buck has been writing for the past twelve years. His hand is very sore. Wishbone was his first feature and received development funding to take it further. Since then he has written ten features as well as numerous short films. His short film "The Art of Farewell" won best screenplay at Tropfest 2001.

His romantic comedy "McAlpines Fusiliers" was picked up for Fox studios for script development. Currently he writes with a team called "100 Monkeys Media" and has two sitcoms in development with Grundies TV. For the past three years he has helped judge Tropfest preselection and is both inspired and terrified by the talent that is out there. Australia has a lot to offer. He is amazed at the tide of talent behind Wishbone

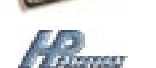
To be perfectly honest Buck hates writing. He only writes because he is no good at anything else. He would much prefer to work in a call centre. If he had to do it all over, Buck assures me that he would make the same mistakes again but be much better at it.

## Dave Letch (Actor/Writer/ Director)



Dave has worked across film, television and theatre in a career that covers acting, writing and directing. He has written for Crawford Productions in the days of Homicide and Division Four, written the animated features Rancid Rat and Mephisto Lives and Beyond The Game a music theatre work concerning street kids working 'the wall' in Darlinghurst. He was nominated best actor by British Vogue for his role in the mini series Heart of the High Country and has played SPIDER in the grand prix winning sci fi film Death Warmed Up. He hung up his hat as an actor following his creation of Patrick in Jane Campion's An Angel At My Table to concentrate on his love of developing and creating new theatre. He has produced and directed many award winning short films and documentaries and he created the most successful young people's operas for Opera Queensland where he has also directed for the main stage. He was co-artistic director of RENEGADE INC. a company dedicated to new Australian writing and was a writer's mentor for Tropfest based at Fox Studios. He has sat on the board of the ANPC (Australian National Playwrights Centre) and was vice president of Brisbane Independent Filmmakers. He was founding editor in chief of Exposure film and arts magazine and the international short film festival of the same name. He has held the position of artist in residence to James Cook University and been dramaturge to the Melbourne Theatre Company, Queensland Theatre Company, Playbox and many independent production houses. His most recent theatre productions have included A Tree Falling by Ron Elisha which was nominated for a Green Room award, The Blind by Maeterlinck, Solitary Animals by Elaine Acworth, Beauty & the Beast by Nick Dear and the critically acclaimed new work by Ron Elisha, Wrongful Life. Dave is a regular director for and consultant to Parnassus' Den and shall direct their Main House 2006 production Renaissance at The Old Fitz later this year.

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# Community Movie Concept

## The Past

**August 2005** – Kiama Lions Club member Ken Methold suggests to Kiama Lions that the club sponsor makes the first ever community feature film. Club Board agrees. Invests \$500.

**September 2005** - Ken writes script of 65 minute comedy, *A Town Like Ours*.

**December 2005** - More than 250 citizens of Kiama take part in the production of the movie. Movie shot with Handycam. Edited on PC.

**April 2006** - Movie screened. Huge success. Over \$10,000 raised for local charities. Mayor of Kiama writes congratulating the Club on movie.

## The Present

**August 2006** - Lions Club of Bowral decides to take up the challenge and sponsor a community movie project in the Southern Highlands to raise money for the Children's Ward of Bowral Hospital.

**September 2006** - Ken Methold writes script of another comedy movie, *Extraordinary Events in Glenorful*.

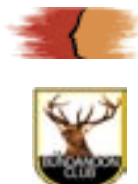
**December 2006** - Lions Club of Bowral decides to withdraw from the project and a new script, with a more family-oriented storyline called **Wishbone**, is selected. Many local film industry professionals offer their services. Overwhelming support from the Community with 85 people attending getting to know you/casting day as actors, crew, costume and design. Everyone agrees to donate their time and talents to the project without recompense.

## The Future

The Producers and Director believe the movie has potential to raise substantial funds for the Children's Ward. All involved agreed to a more ambitious and professional production than the Kiama movie and that funds were needed to cover greater production costs. Potential sponsors were to be approached.

**January/June 2007** scheduled for filming throughout the Southern Highlands. October 2007 for premiere screenings and commencement of DVD sales.

WISHBONE WILL BE A PROFESSIONALLY PRODUCED FEATURE FILM. IT IS AN EXCITING PROJECT WHICH WILL INVOLVE A GREAT MANY RESIDENTS OF THE HIGHLANDS COMMUNITY IN ALL ASPECTS OF PRODUCTION. IT WILL BE FILMED AND EDITED ON FULLY PROFESSIONAL EQUIPMENT. IT HAS THE POTENTIAL TO RAISE SUBSTANTIAL FUNDS TO UPGRADE THE CHILDREN'S WARD AND TO PROVIDE ONGOING SUPPORT. COMMUNITY MOVIE PRODUCTIONS INC NEEDS ADDITIONAL FINANCIAL SUPPORT FOR THIS PROJECT. PLEASE HELP THEM WITH THIS MAJOR COMMUNITY CULTURAL EVENT WHICH WILL PROVIDE LONG TERM BENEFIT FOR THE CHILDREN IN OUR COMMUNITY.





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# The Four Levels of Sponsorship are:

Major Sponsor:	\$ <b>1,000</b>
Sponsor:	\$ <b>500</b>
Friend:	\$ <b>250</b>
Supporter:	\$ <b>100</b>

All sponsors will have their sponsorship level acknowledged along with the amount of their donation, in the screen credits and the official program of the premieres.

Links to sponsors' organisations or businesses will (if they wish) be added to our website ([www.cmp.org.au](http://www.cmp.org.au)).

Sponsorship application form is on the following sheet. Please copy more if needed. If you have any questions related to sponsorship contact:

## For further information please contact:

**David Morgan**

(02) 4883 6857 home

(02) 4868 1822 work

(02) 4868 2301 work fax

[glen.orfell@cmp.org.au](mailto:glen.orfell@cmp.org.au)





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# Sponsorship Application Form

Name .....

Business

Organisation

Individual

Contact Name .....

Address .....

.....

Phone .....

Fax .....

Email .....

Website .....

Major Sponsor:	<input type="checkbox"/>	<b>\$1,000 or more</b>
Sponsor:	<input type="checkbox"/>	<b>\$500</b>
Friend:	<input type="checkbox"/>	<b>\$250</b>
Supporter:	<input type="checkbox"/>	<b>\$100</b>

Please make your cheque payable to: **Community Movie Productions Incorporated**  
and post to: 7, Panorama Road Bundanoon NSW 2578

If you have services or equipment that you may be able to supply / loan to the production could you please make mention of them below?

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 .....  
 .....  
 .....

